



The Dax Centre provides artists with lived experience of mental health issues opportunities for creative expression while fostering social change by expanding the public's awareness of mental illness and breaking down stigma through art.

The Dax Centre is the custodian of the Cunningham Dax Collection, a significant and Heritage listed collection of art. It is the only Collection of its type and size in Australia and one of four such collections in the world. All works in the Collection have all been created by people who have a lived experience of mental health issues and/or psychological trauma.

The Cunningham Dax Collection contains over 16,000 artworks and tells stories about mental health, lived experiences and the value of art. It includes works on paper, canvases, photograph's, textiles, sculptures, installations, artists' books and diaries, digital media and films.

Internship

The Dax Centre is committed to training curatorial students who wish to gain experience working in the field of art and mental health. As part of this commitment, The Dax Centre has developed an internship program for post-graduate curatorial, collection management and museum studies students.

The Dax Centre internship offers a unique opportunity to work with an emotionally and compelling Heritage listed collection of artworks; the Cunningham Dax Collection. Interns will gain hands on experience in art handling, condition reporting, cataloguing, curation, installation and de-installation. As integral members of our curatorial team, interns will assist at every level of exhibition planning and delivery.

This internship opportunity will be in line with The Dax Centre's *Annual Collection Exhibition*. The successful applicant will work closely with the gallery staff to finalise and deliver the exhibition requirements as seen below.

Each successful applicant will receive:

- Supervision and training from the Gallery Manager and Gallery Coordinator
- Support and guidance to meet the requirements of their internship module

Experience will be gained in the following areas:

Collection Management:

- Opportunity to work with unique original artworks
- Opportunity to work with a Heritage listed Collection of artwork
- Condition report preparation
- Potential inward loan agreements
- Assist with the storage and maintenance of works

Exhibitions:

- Assist with the organisation of onsite exhibitions, including temporary exhibitions and the Annual Collection Exhibition
- Assist with label making, matting and framing
- Assist in the preparation and installation of exhibitions

Conditions of Internship:

- Commitment to work at The Dax Centre at least one day per week for 6 months
- The incumbent will adhere to the operational policies of The Dax Centre
- This position reports to either the Gallery Manager and Gallery Coordinator

The deadline to apply for these positions is 5pm on Friday the 17th of November 2023.

The proposed start date is early 2024 for 6 months in order to reach the required internship hours set by the affiliated university.

We will liaise with the successful applicant to determine the most suitable day/s time/s to attend.

Please send your CV and a cover letter to info@daxcentre.org