

In order of appearance:

Elizabeth Turnbull, My Ancestors and Me, 2010, Acrylic paint, pencil, ink on paper. Cunningham Dax Collection

Graeme Doyle, Untitled, undated, ballpoint pen on paper, 36.2 x 27 cm. Cunningham Dax Collection

Julie Goodwin, Untitled, 2009, watercolour on paper, 56 x 76 cm. Cunningham Dax Collection

Name withheld, Untitled, 2003, felt pen, pastel and graphite pencil, 29.5 x 42 cm. Cunningham Dax Collection

Petra White from 'Notes for the time being' from The Simplified World, John Leonard Press 2010. Poetry from Finding Our Words exhibition at The Dax Centre, 2019.

Elizabeth Turnbull, Poem No. 89 + 91, 2001, acrylic paint and black china graph on paper, 70 x 50 cm. Cunningham Dax Collection

Werner Theinert, Regeneration circular box, 2009, digital print on aluminium, 120 x 120 cm. Cunningham Dax Collection

Anne Handelsmann-Braun, The Embrace, 2007, dry-point print on paper, 56 x 38 cm. Cunningham Dax Collection

Kate Zizys, Valley Punks, 2012, etching on paper, 46x 48.5 mm. Cunningham Dax Collection

Suzanne Donato, Every Step I take I get a little less afraid, 2009, oil on canvas, 101.5cm x 101.5cm. Cunningham Dax Collection

Patricia Stewart, A Right Royal Child - Struggling For Breath (Artificial Feeding), 1995, oil paint on artists board, 60 x 49.5 cm. Cunningham Dax Collection

Carla Krijt, Untitled, 1998, oil on canvas, 30 x 22.5 cm. Cunningham Dax Collection